

# **TYPOLOGIES**

## **living-working**

### **ABSTRACT**

Due to the evolution of technology, which brought the concept of working from home, flexibility on working hours, great reduction of the necessary working space and easier transmutation of any space to a workplace, the traditional notion of “home” gets radically altered. It is transforming from a detached shelter to a versatile, adjustable space. In such a system the limit between the public sphere and personal space becomes increasingly blurry, causing them to co-exist in several occasions. The goal of this research is to explore possible transformations of space, on the premise of specific work-related requirements. Seven professions act as guidelines to the design of seven small live-work units, where the limits between the two groups of activities (public ones and personal ones) become less discernible. At first, the translation of the main attribute of each profession to space and, afterwards, it's generalization to a broader type that contains more than one profession is attempted through a seemingly “simplistic” description. Eventually, each one of the seven modules is based respectively on the following concepts: observation (observe room), isolation (room in room), organization (showcase room), collaboration (workshop room), free plane (platform room), gathering (collect room), separation (dual room). Finally, the idea of the parasitic growth of these modules in unkempt, derelict places inside an urban web (such as empty buildings, pilotis, rooftops) is examined. In a future scenario the seven modules could exist autonomously, creating a new urban environment through different combinations in a vertical development.