

Η ΨΥΧΟΓΡΑΦΙΑ

Μ Α Ρ Ω Μ Α Υ Ρ Η
ΕΠΙΒΛΕΠΩΝ ΤΖΙΡΤΖΙΛΑΚΗΣ ΓΙΩΡΓΟΣ
ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΙΑΣ
Φ Ε Β Ρ Ο Υ Ρ Ι Ο Σ 2 0 0 9

ΠΤ - ΑΜ
2009
ΜΑΥ

HOSPITIUM

«HOSPITIUM» AS A SUGGESTION CONSISTS THE DRAWING PRODUCT APPLICATION OF A SPATIAL MODEL WHOSE BACKGROUND AND THEORETICAL REFERENCES ARE IN THE STRUCTURE AND CONVENTION OF THE MODERN CITIES AS DISCUSSED ABOVE. BETTER THAN DEFINING IT AS A BUILDING IS TO DEFINE IT AS A TOTAL HABITATION OF MULTIPLE ACTIVITIES AND USES WHOSE STRUCTURE IS BASED IN A SYSTEM. THAT SYSTEM HAS NOT A SPECIFIC AND FINAL FORM BUT CONSTITUTES A CONTINUOUSLY CHANGEABLE SPATIAL SYSTEM AND A SUM OF HETEROGENEOUS AND DISCONTINUOUS ROOMS THAT IS SPECIFIED BY THE SIMULTANEOUS RELATIONS OF ACTIONS, EVENTS AND EXPERIENCES TO MANY LEVELS EMPHASIZING AND GIVING PRACTICAL IMPORTANCE TO CONCEPTS SUCH AS MULTIFUNCTIONAL AND MIXING OF USES AND IDENTITIES.

KEY FOR THE PERUSAL OF «HOSPITIUM» IS THE FLEXIBILITY. THE FORMS ARE INCOMPLETE, OPEN, NON HIERARCHICAL, WITH HIS INSIDE BEING INTEGRATED OR CONFUSED WITH THE OUTSIDE, DISASSEMBLING THE INTERIOR WITH THE EXTERIOR LIMITS. THE FORM THAT IS CREATED EVERY TIME WILL BE A RESULT OF COMPOSITION AND ARTICULATION OF FACTORS. FACTS AND CONDITIONS THAT WILL BE SUPPLIED BY THE SAME SOCIAL FORMS WITH THE ABILITY OF NOT BEING CONFINED AND TO TRANSLATE THE DATA INSIDE FLEXIBLE PROGRAMMES WHICH ARE NOT SOFIXED TO FORMER LOGICS BUT ON THE CONTRARY THEY SET THEM ASIDE EVEN IF FINALLY THEY END INTO A TOTAL NEGATION OF THE WALLED ENVIRONMENT. THE ABILITY ITSELF OF THE SYSTEM ALLOWS THE SUDDEN CHANGES OF THE LEVEL. DURING THE CREATION OF «HOSPITIUM» WAS ATTEMPTED TO COMBINE ON THE ONE HAND THE RIGIDITY OF THE GRID AND ON THE OTHER HAND THE FREE AND NOT DETERMINED FROM THE BEGINNING ORGANISATION AND FUNCTION OF THE CITY. THE SPACES AND THE BUILDING ELEMENTS FOLLOW A CONSECUTIVE BUT NOT STRICTLY REPEATED SERIES AS TO CREATE A DIFFERENT ORGANIZATION OF SPACE AND STYLE WHERE THE RIGIDITY OF THE STRUCTURE THAT THE GRID PROVIDES FROM THE BEGINNING IS LOST IN THE COURSE OF TIME AS THE SPATIAL APPLIANCE ATTEMPTS TO CONNECT OR CONSOLIDATE DIFFERENT FUNCTIONS. SECTORS, VOIDS, TRANSITORY, STEADY OR OCCASIONAL ACTIVITIES. IF THE SPECIALNESS OF THE CITY IS ITS RECEPTIVITY TO THE DISORDER AND THE DISARRAY OF SPACES AND SITUATIONS THEN PURPOSE OF THE «HOSPITIUM» IS TO ACHIEVE TO GIVE TO ITS HABITANTS THE POSSIBILITY TO FORM THEIR OWN WORLD, A MICRO-REALITY AND ON THE OTHER HAND ALL OF THOSE SEPARATE MICRO-REALITIES TO BE THE COMPONENTS OF «HOSPITIUM»'S CREATION. THUS THE «HOSPITIUM» IS TRANSFORMED INTO A SPATIAL APPLIANCE OF HABITATION WHICH IS RECEPTIVE TO THE PURPOSES OF EVERY USER BUT IS ALSO AVAILABLE TO HIM FOR ACTIVITIES AND USES, HAVING AS INTENTION THE PRODUCTION OF SPACE TO RESULT FROM THE UNITS THAT ARROGATE IT FOR ADMINISTERING OR EXPLOITING IT.



ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΙΑΣ
ΒΙΒΛΙΟΘΗΚΗ & ΚΕΝΤΡΟ ΠΛΗΡΟΦΟΡΗΣΗΣ
ΕΙΔΙΚΗ ΣΥΛΛΟΓΗ «ΓΚΡΙΖΑ ΒΙΒΛΙΟΓΡΑΦΙΑ»

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Δωρεά: Συγγραφέα

Ταξιθετικός Κωδικός: ΠΤ - ΑΜ

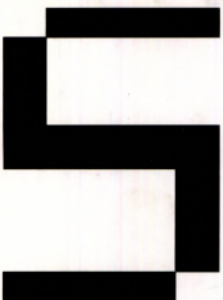
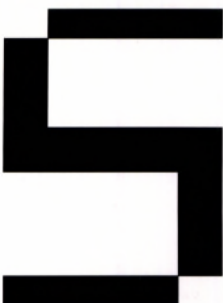
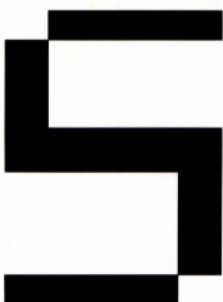
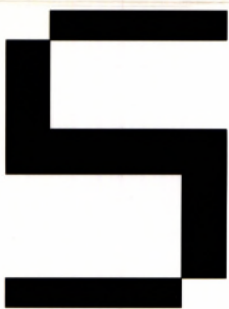
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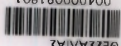
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